

Twenty-Fourth Annual  
Japan Studies Association Conference



4-6 January 2018  
Honolulu, Hawai'i

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**Japan Studies Association**

*The Global Network for Expanding Understanding of Japanese Culture*

Twenty-Fourth Annual  
Japan Studies Association Conference

Co-hosted by Kapi'olani Community College  
University of Hawai'i System

# Program

4-6 January 2018  
The Hyatt Place Waikiki Beach Hotel  
Honolulu, Hawai'i

## Acknowledgements

### Conference Program Committee

Paul Dunscomb, University of Alaska Anchorage  
Andrea Stover, Belmont University

### Local Arrangements

Joseph Overton, Kapi'olani Community College

### Conference Co-Host

Kapi'olani Community College

### Review Committee: JSA Paul Varley Graduate Student Award

Paul Dunscomb, University of Alaska Anchorage  
Dawn Gale, Johnson County Community College

### JSA Executive Board

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Editor, <i>JSAJ</i>	Maggie Ivanova, Flinders University

### Attribution: program cover image

Image from the Metropolitan Museum of Art. Description Japan (**Okinawa**, Ryūkyū Islands); Robe; Costumes Date 19th century Medium Resist-dyed and painted (bingata) silk crepe

**Conference Presentations**  
**All meeting rooms are on the second floor**

**Thursday, 4 January 2018**

9:00-11:45am	<b><i>JSA Board Meeting</i></b> Room: Lokahi 2, 2 <sup>nd</sup> floor
1:00-4:00	<b><i>Conference registration</i></b> Table outside Pua Melia Ballroom, 2 <sup>nd</sup> floor
1:00-2:15	<b><i>Panel 1: Telling Stories, Comprehending History</i></b> Pua Melia Ballroom, 2 <sup>nd</sup> floor Chair: Maggie Ivanova, Flinders University  Hanae Kramer (University of Hawaii Manoa): Children's Theater in Wartime Japan  David Jortner (Baylor University): Kokusaku Kamishibai and Winning the Peace: Wartime Children's Performances and Adult Reception  William Matsuda (Sichuan University (Chengdu): The Author as Diplomat: Noma Hiroshi's China
1:00-2:15	<b><i>Panel 2: Tourism in Japan's Northeast Region: Challenges and Opportunities after the Great East Japan Earthquake</i></b> Room: Lokahi 1 Chair: Elaine Gerbert, University of Kansas  Michiyo Masui (Tohoku Bunka Gakuen): Can Drifting Draw in Motor Fans from Around the World?  Kenichiro Tachibana (Tohoku Bunka Gakuen): Tohoku region lags behind tourism boom, but contents tourism attract attention  Mikio Hirano (Tohoku Bunka Gakuen): Mutual understanding will strengthen foreign visitors' care about Tohoku region
1:00-2:15	<b><i>Panel 3: Japan in and of the World</i></b> Room: Lokahi 3 Chair: Jim Peoples, Ohio Wesleyan University  Jing Sun (University of Pennsylvania): Unexpected Internationalists in East Asia: The Imperial Japanese Army Officers in China, 1919-1925.  Isami Sawai (London School of Economics & Political Science): From Kosai 交際 to Gaiko 外交: Revisiting Japan's foreign relations in the Meiji Restoration  Noriko Shiratori (University of Hawai'i Manoa): Beheiren: Korosuna! Anti-Vietnam War Movement in Postwar Japan 1965-1974 Cinema"
2:15-2:30	<i>Coffee/tea break: Pua Melia Ballroom</i>

2:30-3:45	<p><b>Panel 4. Individual Panel Session</b>  Room: Lokahi 3  Chair: David Jortner, Baylor University</p> <p>Andrew C. Reed (Brigham Young University): Teaching Japanese Christianity  Elaine Gerbert (University of Kansas): Kenka Matsuri – Warai Matsuri and in Between  Aiden Koscieza (CC of Philadelphia) Noro, Yuta, and Sacred Spaces: Women in Okinawan Religion</p>
2:30-3:45	<p><b>Panel 5. West Meets East: A Cultural and Informational Exchange Program between Librarians in Arizona and Japan</b>  Room: Lokahi 1  Chair: Dawn Gale, Johnson County Community College</p> <p>Ping Situ (University of AZ Libraries): West Meets East: A Cultural and Informational Exchange Program between Librarians in Arizona and Japan  Masako Iwashita (Shigakukan University): The Horner Fellowship and my Career: A Japanese Librarian's Experience in Arizona  Jeanne Pfander (University of AZ Libraries): West Meets East: A Cultural and Informational Exchange Program between Librarians in Arizona and Japan</p>
2:30-3:45	<p><b>Panel 6. Text, Image, and Adaptation in Japanese Literature and Media</b>  Pua Melia Ballroom, 2<sup>nd</sup> floor  Chair and Discussant: Ken Ito, University of Hawaii, Manoa</p> <p>Pedro Bassoe (UC Berkeley): “Visual Reading Practice and the Newspaper Novel in Meiji Japan: Izumi Kyōka’s Kanmuri Yazaemon” [graduate award winner]  Matthew Mewhinney (UC Berkeley): “Reading, Affect, and Adaptation: Ema Saiko’s ‘Reading Mursaki Shikibu’s The Tale of Genji’”  Jon Pitt (UC Berkeley): “A Forest of Words: Text and Image in Kawase Naomi’s Moe no suzaku”  Chelsea Ward (UC Berkeley): “Window on the Nostalgia Box: Karaoke and Televisual Ambience”</p>
4:00-6:00	<p><b>Conference meet and greet</b>  Meet in conference hotel lobby for welcome drink</p>
	<p><i>Dinner on your own</i></p>
<p><b>Friday, 5 January 2016</b></p>	
8:30am-2:30pm	<p><b>Conference registration</b>  Table outside Pua Melia Ballroom, 2<sup>nd</sup> floor</p>
8:30-8:50	<p><b>Opening Remarks, President of JSA Joe Overton</b></p>

<p>9:00-10:15</p>	<p><b><i>Panel 7: Playing at Pedagogy</i></b>  Pua Melia Ballroom, 2<sup>nd</sup> floor  Chair: Rick Kenny, Augusta (GA) University</p> <p>Tamah Nakamura (Kyushu University): Teaching Japanese Performance Arts Practices</p> <p>Joel Overall (Belmont University): Play the Game, Learn to Write: Using Akihabara Arcade Games to Teach Writing</p> <p>Laurence Mann (University of Oxford): Rhyming in Japonic: Englishiki Norito and Omoro Soshi</p>
<p>9:00-10:15</p>	<p><b><i>Panel 8: Displaying Imperial Japan</i></b>  Room: Lokahi 1  Chair: Dylan McGee, Nagoya University</p> <p>Jihyae Park (University of Tokyo): Colonial Exhibitions in Japanese Expositions: Focus on 1922 Tokyo Peace Exposition</p> <p>Tae Yeon Eom (University of British Columbia): The Architecture of Diplomacy: the renovation of the Akasaka Palace and the construction of twentieth-century Japanese diplomatic ideology</p> <p>Ayumi Terada (The University Museum, The University of Tokyo): Modernization in Japan and the development of university museum collections</p>
<p>9:00-10:15</p>	<p><b><i>Panel 9: (in)Discrete Gender Politics</i></b>  Room: Lokahi 3  Chair: Mina Isotani, Federal University of Parana</p> <p>Akitomo Shingae (Osaka City University): The Enactment of Local Same-Sex Partnership Ordinances in Japan: How LGBT Citizens Were Involved in the Process</p> <p>Kyohei Itakura (UC Davis): Vocal, Visible, and ... Vulgar?: Ribugama (Gay Liberationist Queens) in Japan</p>
<p>10:15-10:30</p>	<p><i>Coffee/tea break: Pua Melia Ballroom</i></p>
<p>10:30-11:45</p>	<p><b><i>Panel 10: Japanese Poetics</i></b>  Pua Melia Ballroom, 2<sup>nd</sup> floor  Chair: Joel Overall, Belmont University</p> <p>Susan Castro (Wichita State University): Rules and Free Play in Renga</p> <p>Micheline Soong (Hawaii University Pacific): "Masako Takeda and Robert Aitken: Two Views of Japanese Aesthetics, Reading Matsuo Basho's 'Old Pond--Furu ikeya' Haiku through Literary and Zen Buddhist Lenses"</p> <p>Jiheeh Han (Gyeongsang National University, ROK): Time Is Male and Western: Revision of Western Poetic Modernism</p>

10:30-11:45	<p><b>Panel 11: Incorporating Japanese Studies into General Studies Composition Courses</b>  Room: Lokahi 1  Chair: Ron Loftus, Willamette University</p> <p>Michael Charlton (Missouri Western State University): Incorporating Japanese Studies into Composition Courses using Barefoot Gen</p> <p>Stacia Bensyl (Missouri Western State University): Incorporating Japanese Studies into Composition Courses using the Densho archives</p> <p>Andrea Stover (Belmont University): Incorporating Japanese Studies into Composition Courses using Haiku</p>
10:30-11:45	<p><b>Panel 12: Negotiating Identities in Contemporary Japan</b>  Room: Lokahi 3  Chair: Marjorie Rhine, University of Wisconsin-Whitewater</p> <p>Lasse Lehtonen (University of Helsinki): What did the female singer-songwriters of "New Music" change?</p> <p>Matthew Wickens (Toyo University): The Daily Struggles of Homeless Men in Tokyo, Japan</p>
12:00-12:45	<p><i>Lunch: Pua Melia Ballroom</i></p>
12:45-2:00	<p><b>Plenary Special Roundtable Session:</b>  <b>"Japan's Pacific: Ocean Histories and the Waters that Define the Archipelago"</b>  Room: Pua Melia Ballroom, 2<sup>nd</sup> floor  Moderator: William Tsutsui, Hendrix College</p> <p>Alexis Dudden (University of Connecticut)  Sayuri Guthrie-Shimizu (Rice University)  David Howell (Harvard University)  Stefan Huebner (National University of Singapore, Asia Research Institute)  Ian Miller (Harvard University)</p>
2:15-3:30	<p><b>Panel 13: Production and Performance in Japan</b>  Room: Lokahi 1  Chair: Jihee Han, Gyeongsang National University, ROK</p> <p>Dylan McGee (Nagoya University): Amateur Gesaku and Hierarchies of Literary Production in Early Nineteenth-Century Nagoya</p> <p>Michiko Hirama (Toho Gakuen College, Tokyo): The Sumai Ritual as Imperial Performance, and Demonstration of Mastery, Like the Chinese Baixi Festival</p> <p>Miho Maeshima (Kyoto City University of Arts): Sumo and Kabuki in Early Modern a</p>



2:15-3:30	<p><b>Panel 14: Urbanity and Immigration in Japanese History</b>  Room: Lokahi 3  Chair: Greg Wilkinson, Brigham Young University</p> <p>Hannah Shepherd (Harvard University): On the Margins of Empire: Transimperial urbanization between Pusan and Fukuoka 1910-1953</p> <p>Ji Shouse (University of Colorado Boulder): A Body within a Nation; A Body within Nations. Individual Existence in Yokomitsu Riichi's Shanghai</p> <p>Mariko Nihei (Waseda University): Experiences of Japanese Immigrants in Pre-World War II Mexico and the United States</p>
2:15-3:30	<p><b>Panel 15: Healthy Bodies, Healthy Minds, Health Systems in Contemporary Japan</b>  Pua Melia Ballroom, 2<sup>nd</sup> floor  Chair: Anna Wozny, University of Michigan</p> <p>Tokikake Ii (University of Hawai'i Manoa): Elusiveness of Social Connection in Contemporary Japan</p> <p>Etsuko Tsutsumi (Hokkai School of Commerce): Japanese Medical System</p> <p>Giancarla Unser-Schutz (Rissho University): "I'm not forcing my values on them, am I?": Negotiating societal changes on a Japanese internet advice forum</p>
3:30-3:34	<p><i>Coffee/tea break: Pua Melia Ballroom</i></p>
3:45-5:00	<p><b>Panel 16: In Sea, At Sea, In Class</b>  Pua Melia Ballroom, 2<sup>nd</sup> floor  Chair: Susan Castro, Wichita State University</p> <p>Jose Suarez (University of Northern Colorado): Shusaku Endo's The Sea and Poison: An Exploration of the Unconscious</p> <p>Patrick Foss (Tokyo Medical and Dental University): Searching for Acceptance in The Inland Sea and on The Roads to Sata: The Contrasting Approaches of Donald Richie and Alan Booth</p> <p>Janice Brown (University of Colorado Boulder): Reconsidering the nonhuman subject in Japanese literature and culture: a posthumanist consideration of thematic undergraduate courses</p> <p>Maggie Ivanova (Flinders University): Mummyō as a Dramaturgical Principle? Tanino Kuro's The Dark Inn</p>
3:45-5:00	<p><b>Panel 17: Japan in the Global Economy (just not how you thought)</b>  Room: Lokahi 1  Chair: Kristi Govella, University of Hawai'i Manoa</p> <p>Trey Fleisher III (Metro St. College of Denver): Tokyo 2020 Olympics: Economic Boon or Boondoggle?</p> <p>Akiko Mori (Community College of Philly): Fermentation Nation Japan: The World Number One Fermented Food Nation</p> <p>Lisa Vardaman (Troy University): Freeman Workshop One Year Later</p>

3:45-5:00	<p><b>Panel 18: Art, Craft, Music in Contemporary Japan</b>  Room: Lokahi 3  Chair: Lasse Lehtonen, University of Helsinki</p> <p>Megumi Chibana (University of Hawai'i Manoa): An Artful Way of Making Indigenous Space</p> <p>Yoshika Yajima (Doshisha University): Mizuhiki: a ritual paper thread, knotting between commerce and craft in the 21st century</p> <p>Leonard Yui (Roger Williams University): Ecological Aesthetics of the Tatami: Designing at the Intersection of Resource and Waste.</p>
6:15 pm	<p>Meet in hotel lobby at 5:30pm for a 5:45pm sharp departure.  <i>Conference dinner with entertainment at Kapi'olani Community College.</i></p> <p>See maps on p. 17 if not travelling with the group. Dinner starts at 6pm.</p>
<b>Saturday, 6 January 2018</b>	
8:30am-2:30	<p><b>Conference registration</b>  Table outside Pua Melia Ballroom, 2<sup>nd</sup> floor</p>
9:00-10:15	<p><b>Panel 19. Ethics, Ecology, and Peace: Reflections from Okinawa</b>  Pua Melia Ballroom, 2<sup>nd</sup> floor  Chair: Fay Beauchamp, Community College of Philadelphia</p> <p>Dawn Gale (Johnson County Community College): Rethinking Ethics of War</p> <p>Masahide Kato (University of Hawai'i West Oahu): Learning from the Uchina (Okinawan) Peace Paradigm</p> <p>Deborah Williams (Johnson County Community College): Traditional Ecological Knowledge: A Mechanism to Inform and Respond to Ecological Challenges in Okinawa</p>
9:00-10:15	<p><b>Panel 20: Giving Birth to New Habits of Work, Courtship and Family in Japan</b>  Room: Lokahi 1  Chair: Janice Brown, University of Colorado Boulder</p> <p>Genaro Castro-Vasquez (Kansai Gaikokugo Daisgaku): Be young – though not too young – and procreate.</p> <p>Anna Wozny (University of Michigan): Negotiating Courtship in Contemporary Japan--Betwixt and Between Reproductive Norms and Consumerist Utopia</p> <p>Benjamin Cochran (University of Michigan): Work-family Policies, Female Labor Force Participation and Parenting Norms in the Context of Low Fertility: Japan</p>
9:00-10:15	<p><b>Panel 21. Negotiating Contemporary Japanese Society</b>  Room: Lokahi 3  Chair: Hannah Shepherd, Harvard University</p> <p>David Rangdrol (University of Ottawa): The Erosion of Japan's Postwar Secular Regime</p>

	<p>Misha Bykowski (Stanford Univeristy): How to open the door the “right” way: the securitization of etiquette</p> <p>Vera Zambonelli (University of Hawai’i Manoa): Overlooked agents of interculturalism in Tōkyō, Japan</p>
10:15-10:30	<i>Coffee/tea break: Pua Melia Ballroom</i>
10:30-11:45	<p><b>Panel 22: Cultural Mirrors in Contemporary Japan</b>  Room: Lokahi 1  Chair: Michael Stern, Community College of Philadelphia</p> <p>Kenia Avendano (University of Wisconsin-Madison): Moanin’: Negotiating Identity through the Transmodal and Blackness in Apollo on the Slope</p> <p>Susan Meiki (Okayama University): Studying Japanese Culture Utilizing Hamlet</p> <p>Marjorie Rhine (University of Wisconsin-Whitewater): Reading the Ghosts of Fukushima: Wrestling with the Representation of Trauma in Writing by Hideo Furukawa, Richard Lloyd Parry and Marie Mutsuki Mockett</p>
10:30-11:45	<p><b>Panel 23: Fraught Encounters with Others on Okinawa</b>  Pua Melia Ballroom, 2<sup>nd</sup> floor  Chair: Masahide Kato, University of Hawai’i West Oahu</p> <p>Jennifer Welsh (Lindenwood University-Belleville): Treaties and Tributary States: Perry’s Expedition in Okinawa</p> <p>Greg Wilkinson (Brigham Young University): Okinawa’s Two Gokoku Shrines</p> <p>Paul Dunscomb (University of Alaska Anchorage): The Fourth Homecoming: Okinawan Reversion and the Conundrum of Reintegrating an Imperial Japanese Prefecture into Postwar Japan.</p>
10:30-11:45	<p><b>Panel 24: Looking Out From Japan, Looking Into Japan</b>  Room: Lokahi 3  Chair: Trey Fleisher III, Metro St. College of Denver</p> <p>Kristi Govella (University of Hawai’i Manoa): Between Aid and Arms: Japan’s Emerging Approach to Defense Capacity Building</p> <p>Ching-Hsuan Wu (Western Kentucky University): Understanding Taiwanese Culture from the Lens of Japan</p> <p>Ariko Ota (Waseda University): Porcelain in Globalization: Dynamics of Porcelain manufacturing in Modern Japan</p>
12:00-12:30	<i>Lunch in Pua Melia Ballroom and stretch time</i>
12:45-1:45	<p><b>Keynote Speaker Gerald Figal</b> Vanderbilt University  “Twenty-one Cameras, A Pair of Glasses, and a Bikini-clad Model: What can a single photo tell us about photography in early postwar Okinawa?”</p> <p><i>Pua Melia Ballroom 2<sup>nd</sup> Floor</i>  Introduced by Paul Dunscomb, University of Alaska Anchorage</p>

<p>2:00-3:15</p>	<p><b>Panel 25: America, Japan, Okinawa, Korea: Untangling the Imperial Threads</b>  <i>Pua Melia Ballroom 2<sup>nd</sup> Floor</i>  Chair: Stacia Bensyl, Missouri Western State University</p> <p>Barbara Lass (City College of San Francisco): Lessons from Okinawa: from the Okinawa Workshop to the Classroom</p> <p>Kelli Nakamura (Kapiolani Community College) and Brandon Marc Higa (UH William S. Richardson School of Law): Yuimaaru: Okinawan Prisoners of War Shape Okinawan Identity and Transnational Connections</p> <p>Barbara Seater (Raritan Valley Community College): The Politics of Memorials: Korean Comfort Women and Interned Japanese Americans</p>
<p>2:00-3:15</p>	<p><b>Panel 26: True Selves Viewed Through a Distorting Mirror</b>  Room: Lokahi 3  Chair: David Rangdrol, University of Ottawa</p> <p>David Jones (Kennesaw State University): Basho's Pond: The Poetry of the Intimate Self.</p> <p>Mina Isotani (Federal University of Parana): Gender and Modern Japanese Literature: Feminine Identity Construction</p> <p>Burcu Genc (University of Tokyo): Magical Realism and Individual Struggle in Haruki Murakami's Hard-Boiled Wonderland and the End of the World</p>
<p>2:00-3:15</p>	<p><b>Panel 27: Tales from the Other Japan: Outside the Urban</b>  Room: Lokahi 1  Chair: Jennifer Welsh, Lindenwood University-Belleville</p> <p>Nicole Freiner (Bryant University): Will the power of Japan Agriculture (JA Zenchu) persist?</p> <p>Aaron Hopes (Stanford University): Surrounded by Midori: The technosocial and environmental worlding of Miyagi Prefecture's datusara farmers</p> <p>Tom Gill (Meiji Gakuin University) Fukushima's Voluntary and Compulsory Evacuees: How compensation policy has created two castes among victims of the Fukushima Nuclear Disaster</p>
<p>3:00-3:15</p>	<p><i>Coffee/tea break: Pua Melia Ballroom</i></p>
<p>3:30-4:45</p>	<p><b>Panel 28: Adventures in Japanese Pedagogy</b>  Room: Lokahi 1  Chair: Andrea Stover, Belmont University</p> <p>Ron Loftus (Willamette University): The Meiji Restoration: Interpretations and Teaching Strategies</p> <p>Rick Kenny (Augusta (GA) University): Applying Tetsuro Watsuji's ideas in the media ethics class</p> <p>Michael Stern (Community College of Philadelphia): Teaching with the Extraordinary Films of Hiroshi Teshigahara: "Woman in the Dunes" and beyond.</p>

3:30-4:45	<p><b><i>Panel 29: Multiculturalism on the Ground: Experiences, Identities and Perceptions of and on Newcomer Immigrants in Japan</i></b>  Pua Melia Ballroom, 2<sup>nd</sup> floor  Chair: David Jones, Kennesaw State University</p> <p>Hyewon Park (University of Tokyo): Newcomer Young Koreans' Perceptions and Emotions Toward Anti-Korean Hate Speech</p> <p>Dukin Lim (University of Tokyo): Newcomer High-skilled Korean Female Migrants in Urban Japan</p> <p>Atsushi Sumiya (University of Tsukuba): Working towards Multicultural Societies? Insights and Experiences from Japanese Civil Society in Tokyo</p>
3:30-4:45	<p><b><i>Panel 30: Prospects for Post-Heisei Japan</i></b>  Room: Lokahi 3  Chair: Paul Dunscomb, University of Alaska, Anchorage</p> <p>Jemma Kim (Meiji University) Japan and East Asian Regional Integration : Trade and Domestic Politics</p> <p>Zhihai Xie (Kyoai Gakuen University) Dynamics of Japanese Party Politics</p> <p>Wade Huntley (Naval Post-Graduate School Monterey) Japanese Security 2018: Looking Out, Looking In.</p>
5:00-5:45	<p><b><i>Business Meeting and Closing Remarks</i></b></p> <p>Room: Pua Melia Ballroom  Chair: Joseph Overton, JSA President</p>
6:00	<p><i>Dinner on your own</i></p>

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## Keynote Speaker

Gerald Figal received his PhD in East Asian Languages and Civilizations from the University of Chicago in 1992 and is currently Professor of History and Asian Studies at Vanderbilt University where he does teaching and research in modern Japanese history and cultural studies. His first book, *Civilization and Monsters: Spirits of Modernity in Meiji Japan*, is a study of how traditional folk beliefs and a wider discourse on the mysterious and supernatural were reconfigured in the context of Japan's



modernization to serve the consolidation of a nation-state on the one hand and to offer a platform of critique of Japan's path to modernization on the other. His second book, *Beachheads: War, Peace, and Tourism in Postwar Okinawa* considers issues of tourism and war legacies in postwar Okinawa. He has recently embarked on a third book-length project, "Multiple Exposure: Photography in Okinawa, 1945-75," which brings into conversation together for the first time Okinawan, mainland Japanese, and American participants in the business and art of photography in postwar Okinawa. In his spare time, he does film photography and finds peace in his darkroom.

## Keynote Address

**"Twenty-one Cameras, A Pair of Glasses, and a Bikini-clad Model: What can a single photo can tell us about photography in early postwar Okinawa?"**

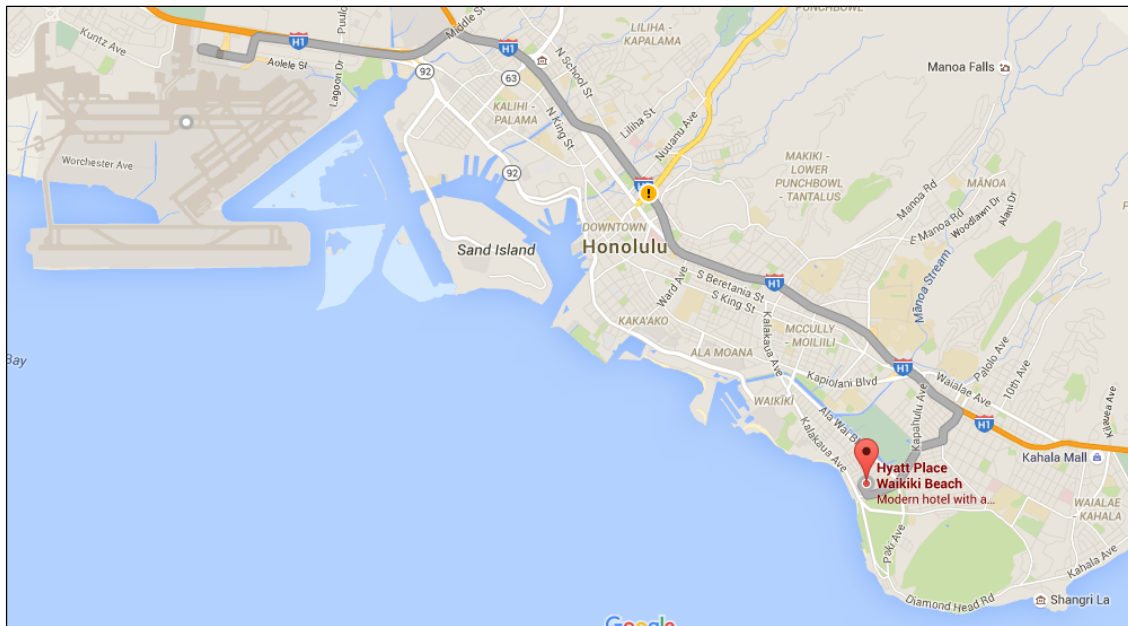
How does one generate historical meaning from a photograph? To what extent does it visually document a historical context and to what extent does it require a historical context to render up useful historical meaning? How do we recognize what is important and what isn't? And how do we guard against reading too much into, rather than out of, a photographic image? In short, how do we interpret it *historically*?

With these questions in mind, I invite the audience to join me in working through a reading of a rather provocative and self-reflexive photograph that was taken on an Okinawan beach in June 1958. The goal of this exercise is threefold: to demonstrate the process of constructing relevant historical context for such a photograph through an informed interrogation of it; to understand the particular scene depicted in the photograph; and to draw from it a more general understanding of the state of photography in early postwar Okinawa under American military rule. This third point is my ultimate interest within a larger current project that explores the ways in which US occupation of Okinawa complicated and shaped in distinct ways the redevelopment of the business and art of photography in postwar Okinawa. On its own and on its surface, the June 1958 photo under interrogation would seem to offer little in this regard, but once understood within context it tells more than what initially meets the eye.

# Maps

## Arriving in Honolulu

The Hyatt Place Waikiki Beach Hotel – our conference hotel – is located in Waikiki, at 175 Paoakalani Avenue (phone: 1-808-922-3861). It is about 10 miles (16km) away from Honolulu International Airport and about 4 miles (6km) from Downtown Honolulu. You can reach the conference hotel by taxi, airport shuttle, public transportation (The Bus) or pre-arranged transportation.



**Taxi:** The non-rush hour taxi fare between the airport and Waikiki is about \$40-45. Cabs in Honolulu accept payments in cash and by credit card. Once you've collected your luggage, follow the signs for ground transportation and taxi; see also <http://hawaii.gov/hnl/ground-transportation/taxicabs>.

**Star Taxi – a local's recommendation:** Customers pay a flat fare of \$30 per trip between the airport and Waikiki (\$25 to UHM) with no luggage surcharge. This means that no matter if one or four people travel in a party to the same destination, the fare remains \$30. Cash payments only. To book a taxi, call 1-800-671-2999 (toll free) or 1-808-942-7827 (local). To see the lists of Waikiki hotels served and prices to other Oahu locations, go to <http://www.startaxihawaii.com/>

### Roberts Hawaii Express Shuttle

Service between Honolulu International Airport and Waikiki. A representative will meet you at the gate, help you collect your luggage and then escort you to the shuttle van. Quick and friendly service. Round trip: \$30 per person, \$16 one-way; credit card payments in advance only.

Advance reservation required (48 hours): book by phone +1-800-831-5541 (toll free) or +1-

808-539-9400 (local) or online: English: <https://www.airportwaikikishuttle.com/>

Japanese: <http://www.airportwaikikishuttle.com/jp/>

## SpeediShuttle

Service between Honolulu International Airport and various points on Oahu, including Waikiki and University of Hawai'i at Manoa campus. One-way ticket to Waikiki: \$15.48; return ticket: \$29.41. No advance reservation required for Waikiki but call SdeediShuttle to inquire about transfer to UH, Manoa. Check in with the shuttle attendant at an airport pick-up zone (outside baggage claims A, C, D and H). The airport's SpeediShuttle office is located near baggage claim F in international arrivals; there are also desks near baggage claims C and G. For more information contact SpeediShuttle by phone or e-mail at 1-877-242-5777 (toll free), 1-808-242-7777 (local) or [reservations@speedishuttle.com](mailto:reservations@speedishuttle.com).

For more information, please see <http://hawaii.gov/hnl/ground-transportation/speedishuttle>.

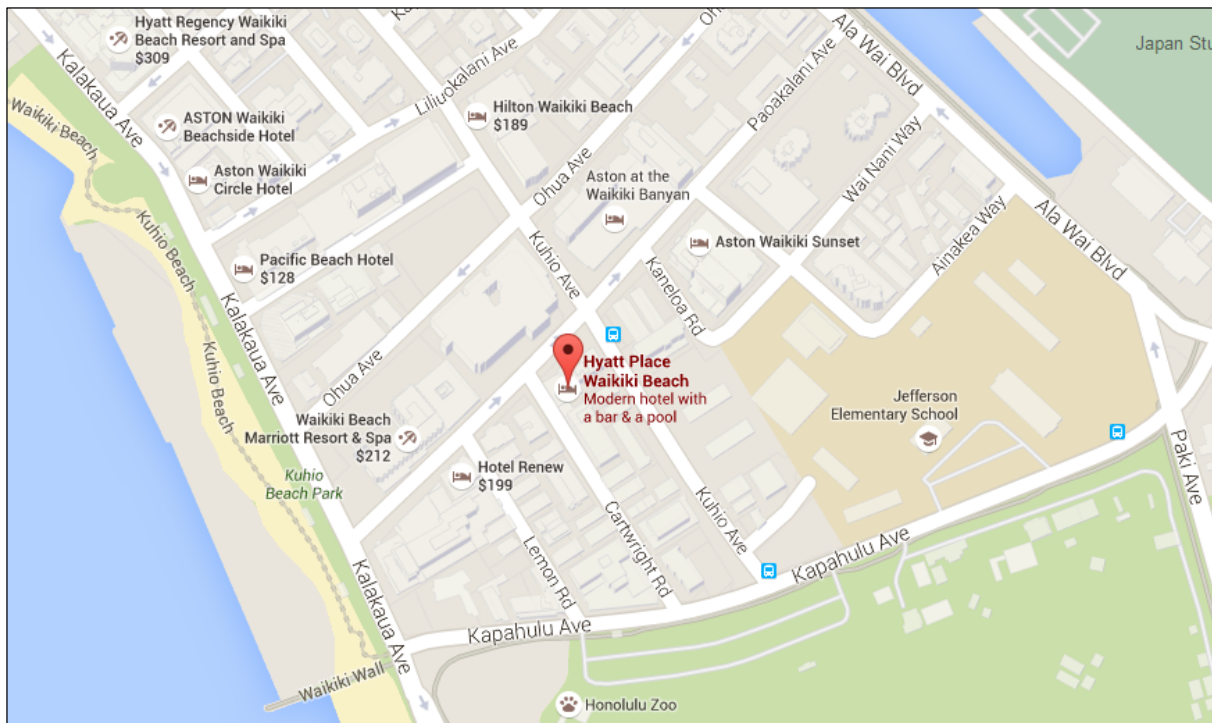
## The Bus: Honolulu International Airport to Waikiki

There are strict baggage rules, so this is a convenient method of transportation only if you travel with a carry-on: no bag brought on board may be larger than 22" x 14" x 9" (56cm x 36cm x 23cm). Eastbound routes 19 and 20 connect the airport with Waikiki, via Downtown Honolulu. The bus fare for an adult one-way is \$2.50. Buy a ticket from the bus driver as you get on board but make sure you have the exact change. For more information on bus routes, stops, and schedules, please go to <http://hawaii.gov/hnl/groundstransportation/thesbus> and <http://www.thebus.org/Route/Routes.asp>.

## The Conference Hotel: The Hyatt Place Waikiki Beach Hotel

175 Paoakalani Avenue in Waikiki

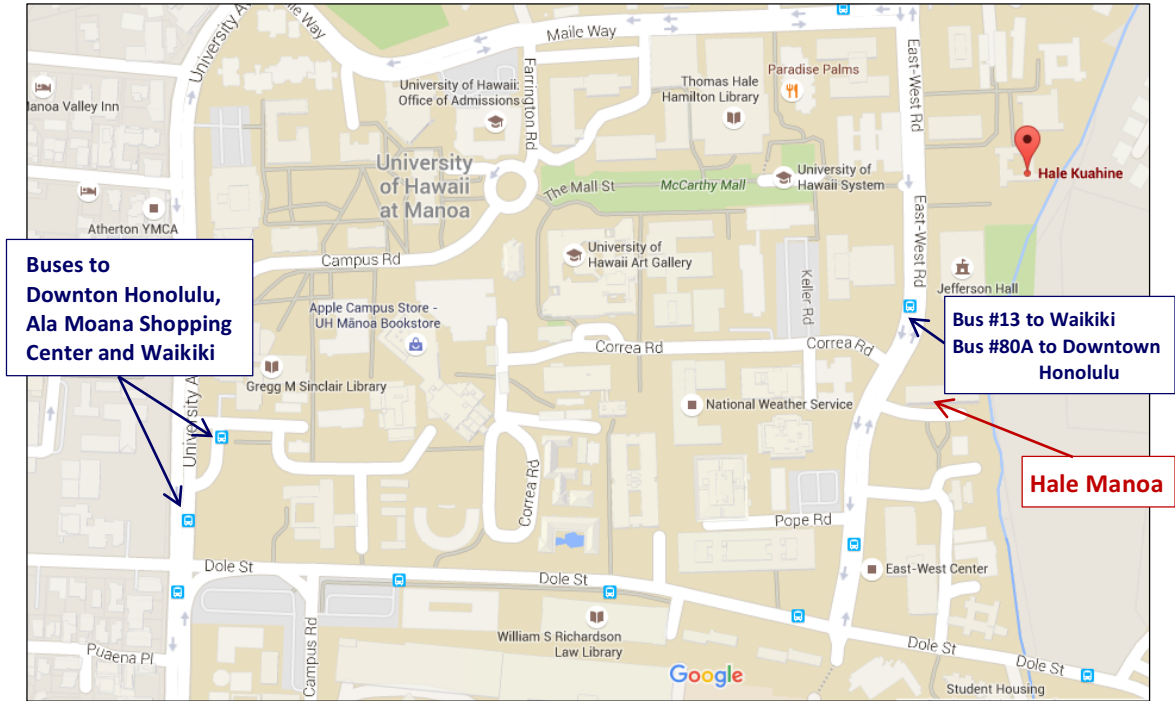
Telephone: 1-808-922-3861





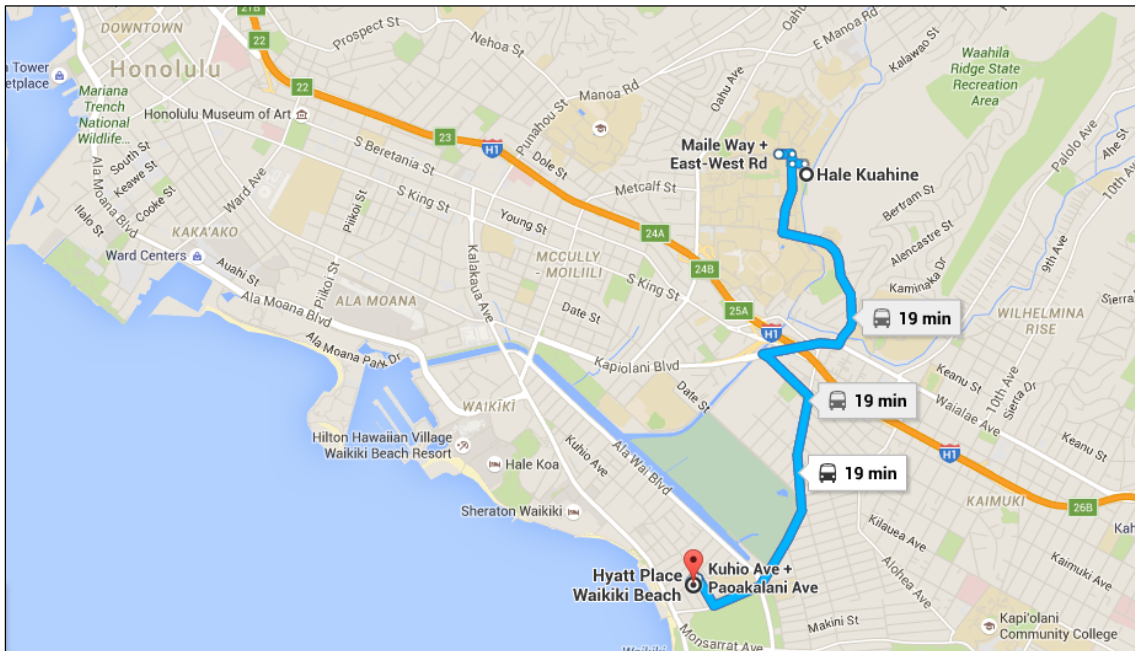
# Hale Manoa and Hale Kuahine: University of Hawai'i at Manoa campus

East-West Center, Housing Office  
1711 East-West Road, Honolulu, Hawai'i 96848-1711  
Telephone: 1-808-944-7805



## From Hale Moana and Hale Kuahine to Conference Hotel

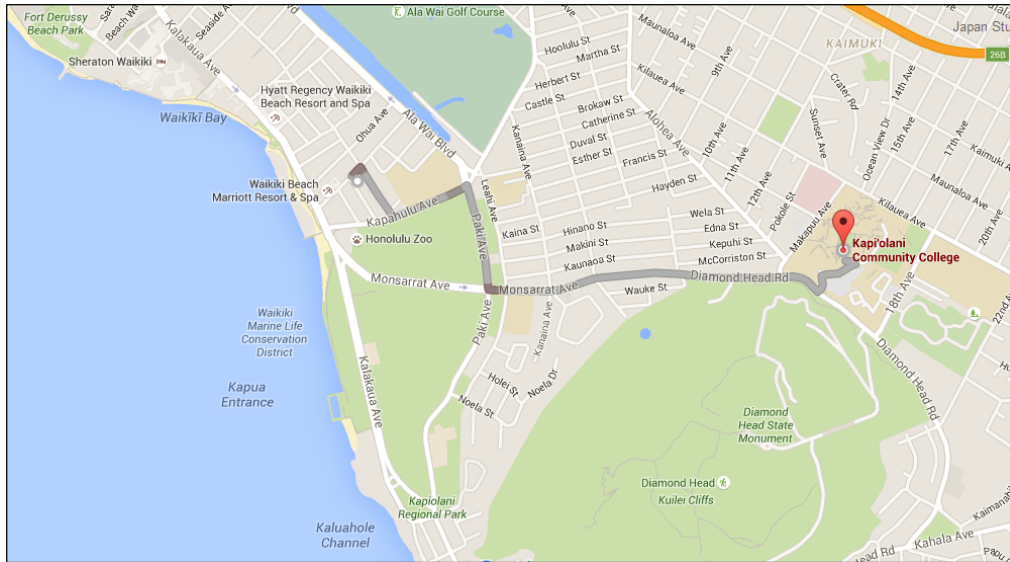
The Bus – route 13 map and schedule: <http://www.thebus.org/Route/Routes.asp>



## Conference Dinner: A Taste of Asia at Kapi'olani Community College

Ka'lkena and Tamarind Dining Rooms  
Ohelo Building, 2nd floor, 6-8pm

Ka'lkena Laua'e is a fine-dining restaurant and the culinary laboratory of the Culinary Arts Program at Kapi'olani Community College. It is renowned for "blending the classical techniques with the global influences of [Hawai'i's] unique geographic location." In 2015, Chef Grant Sato won the Global Taste of Korea Competition, held in Seoul.



# Call for Papers

## *Japan Studies Association Journal*

Volume 16 (2018)

[www.japanstudies.org](http://www.japanstudies.org)

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JSAJ, a juried professional journal published annually, accepts **essays** on a wide variety of topics related to Japanese Studies across the disciplines, **Pedagogical Notes** and **Essays** which reflect on aspects of teaching Japanese material, and **book reviews** and **review essays** of relevant research for our membership and for all those engaged in infusing Japanese and Asian material into their curricula.

### **General guidelines**

- up to 6,000 words
- use roman script as much as possible and severely limit graphic images, especially color images; submit in 12-point Times New Roman; use no headers; appropriate use of the macron (e.g., ō) is appreciated, as is following the Japanese custom of last name first name
- try to include in your bibliography helpful sources for anyone teaching the material you discuss
- include at the beginning of your paper an abstract of 250 or so words, single-spaced
- **minimize** use of footnotes and endnotes
- send your paper as a Word document attached to an email  
to: [maggie.ivanova@flinders.edu.au](mailto:maggie.ivanova@flinders.edu.au)
- send in a second attachment a brief Contributor's Note in narrative form including your name, academic affiliation, relevant publications, areas of research, etc.
- make sure you include in your email message a current and reliable email address, as well as your postal address
- please use current MLA style

Everyone is encouraged to have a colleague read/edit a final copy before submitting. If a contributor is concerned about her/his use of English, and/or is unaccustomed to appropriate academic style for North American journals, it is her/his responsibility to seek the assistance of a qualified editor in preparing her/his manuscript for submission. JSAJ receives submissions from around the world, and appreciates the understanding of authors of its need for some uniformity in editorial policy.

**Deadline for submissions in completed form is June 15, 2018. However, late submissions will be considered. Early submissions are very much encouraged!**

Maggie Ivanova,  
Editor, *Japan Studies Association Journal*  
Flinders University

## **Presentation Abstracts**

*Included in the program's hard copy which participants will receive in Honolulu.*