

WORKSHOP ON OKINAWA IDENTITY, HISTORY AND CULTURE

**9-18 JUNE 2017
OKINAWA, JAPAN**



Okinawa Workshop

Identity, History and Culture

9-18 June 2017
Okinawa, Japan

Sponsored by:

Japan Studies Association
The University of Hawai'i National Resource Center-East Asia (NRCEA) and
The University of Hawai'i Center for Japanese Studies
with the cooperation of The Center for Okinawan Studies

Workshop chairs:

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With additional, valued support also from:

The Association of Regional Centers for Asian Studies (ARCAS)
AAS Northeast Asia Council (NEAC)

Acknowledgements

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Maggie Ivanova, Flinders University

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Rationale and Structure

Intended for faculty from community colleges and universities with fairly low integration of Japanese Studies in their curricula, this professional development workshop engages place and location as powerful agents in meaning making in teaching, curriculum development and research. Its framework draws on Donna Haraway's "situated knowledges" (1988) in recognizing the significance of partial perspective, oral history and narrative inquiry as non-totalizing ways of knowing. By enabling the participants' embodied, affective engagement with sites of historical and cultural significance in Okinawa, the workshop would create possibilities for connecting with particular visions, points of view and critical positions that lie beneath Okinawa's relationship with its past and present in the Asia-Pacific, with Japan's mainland and with the United States.

The workshop will also utilize the pedagogical power of museum collections through Object-Based Learning (OBL): an on-site engagement with objects and museum artefacts enables the pairing of experiential learning with subject-specific knowledge. This would promote the development of critical, intellectual and affective competencies which can assist faculty not only in creating attractive and valuable study abroad programs but also in enriching their course offerings on campus and opening possibilities for cross-cultural and interdisciplinary research. Accordingly, the workshop's mornings would be devoted to expert guest lectures on specialized topics. During the afternoons, the participants would either visit historical/cultural sites as a group or work individually with museum exhibits on a project of their own. Both would provide material for "field journals" or "research portfolios" in which participants will 1) reflect on their experiences each day and 2) collect research data (questions, observations, photographs, etc.) to support their subject-specific project. The workshop will culminate in a half-day seminar in which participants will present their research during the workshop.

The workshop will take place at three different locations on Okinawa Island to permit easier access to historical and cultural sites. Part I of the Workshop will make use of the conference and accommodation facilities of the Okinawa Institute of Science and Technology (OIST); situated about 30 miles NE of Naha, OIST is a suitable base for visiting sites in the northern part of the island. Part II of the Workshop will be located at the Okinawa Prefectural Museum and the IT Sozoukan in Naha, where a seminar room would be rented. Naha and the Southern Links Hotel in Southern Okinawa will serve as our departure points to explore museums, historical and cultural sites in central and southern Okinawa Island.

Workshop Content

The workshop anticipates interest primarily from faculty from the Humanities and Social Sciences, so the broad themes below would largely respond to their professional needs. These themes would be explored through expert talks and presentations, and through participants' engagement with museum collections, historic places and cultural sites.

- Okinawa's pre- and natural history and archaeology;
- The Ryūkyū Kingdom: prosperity, relationships with the Satsuma Domain and decline;
- Modern Okinawa as a strategic location: 1870s until WWII;
- Okinawa and WWII;
- Postwar Okinawa: U.S. Occupation, Ryūkyū independence movement and Reversion;
- Contemporary Okinawa: tourism; ecology and natural environment; Base Issue tensions;
- Okinawa's culture and material culture: architecture, literature, arts, crafts, indigenous beliefs; the past and present read through buildings, objects and the fine and creative arts.

The workshop includes multiple lecturers and guest speakers, drawn from the University of Hawai'i Centers for Japanese and Okinawan Studies and Okinawa's major universities, including OIST faculty. Also, we hope to attract local artists, members of citizen's groups and local governments as guest speakers. Workshop participants will benefit from readings packets prepared by UHM faculty; these include materials to contextualize both the morning lectures and talks and the afternoon activities, including visitation sites and accompanying worksheets. Please access these via Laulima at <https://laulima.hawaii.edu/> (registered workshop participants only).

Contributions from Participants

- *Individual Presentations.* With the goal of facilitating engagement and retention of knowledge acquired over the course of the workshop participants are asked to prepare and make presentations on two occasions during the workshop:
 - 1) one on June 14 based on an Object-Based Learning exercise using material on display at the Okinawa Prefectural Museum and Gallery
 - 2) one on the June 17, the last full day of the conference, based on field notes and a portfolio of materials and resources collected over the preceding days.
- *Clog (Blog) Postings.* A blog space will be set up for each participant on the workshop website at <http://laulima.hawaii.edu>. Participants are encouraged to upload content before, during and after the workshop. A series of suggested topics will be provided as prompts to get you started. But feel free to add entries on topics and reflections of your choosing, as well as to post comments on other people's posts.



Workshop Schedule

Before You Leave Home . . .

Please make note of the following readings, download as indicated, and where appropriate take them with you to Okinawa in electronic (or hard copy if you prefer) form.

I. Download these:

- Okinawa Prefectural Board of Education. *A Survey of the History and Culture of Okinawa*. 2000. This work is accessible at <http://www.pref.okinawa.jp/edu/bunkazai/bunkakesho/hogo/rekishi/rekishi-087.html>.
- *Putting Okinawa at the Center*. 2014. To download this course reader go to http://www.japanfocus.org/course_readers. Follow instructions indicated. The reader number is #12.

II. These "textbooks" will be provided to you at the workshop.

- Okinawa Prefectural Museum and Art Museum, *A Guide to the Permanent Exhibition of Museum*. 2012.
- *Okinawa Prefectural Peace Memorial Museum* (catalog). 2001.

III. Try to read these articles which are downloadable or available in the Resources section of the workshop web site (and other readings listed below if you can) before you leave home:

- Kakazu, Hiroshi. 2000. "Okinawa: Champuru Culture and Its Prospects" in Hiroshi Kakazu, *Island Sustainability: Challenges and Opportunities for Okinawa and Other Pacific Islands in a Globalized World*. Trafford Publishing. 228-249.
- Kühne, Oliver E. 2017. "Okinawan Literature: Between Memory, Resistance, and Contemporary Issues" in Frank Jacob, ed., *Critical Insights: Modern Japanese Literature*. Salem Press. 54-78.
 - Additional reading: Hilson Reidpath, "Medoruma Shun: An Okinawan Voice of Unrest" in *ibid.*, 254-272.
- Heinrich, Patrick. 2005 "Language Loss and Revitalization in the Ryukyu Islands" *Asia-Pacific Journal: Japan Focus* 3-11. [Download link](#). This article is in *Putting Okinawa at the Center*.
- Salen, Patricia, and Michel de Lorgeril. 2011. "The Okinawan Diet: A Modern View of an Ancestral Healthy Lifestyle." In P. Simopoulos, ed. *Healthy Agriculture, Healthy Nutrition, Healthy People*. Basel, New York: Karger. 114–123

IV. If you are into literature you may want to purchase some of these anthologies and bring them with you:

- Rabson, S., et al. 1989. *Okinawa: Two Postwar Novellas*. Berkeley, California, Center for Japanese Studies.
- Molasky, M. S., et al. 2000. *Southern Exposure Modern Japanese Literature from Okinawa*. Honolulu, Hawai'i, University of Hawai'i Press: xii, 362 p.
- Stewart, F. and K. Yamazato. 2011. *Living Spirit: Literature and Resurgence in Okinawa*. Honolulu, Hawai'i, University of Hawaii Press.
- Bhowmik, D. L. and S. Rabson. 2016. *Islands of protest: Japanese literature from Okinawa*. Honolulu, University of Hawai'i Press.

June 9, 2017 (Friday) – Arrive and Settle In

OIST Seaside House, the venue for the workshop’s first three days, is located approximately 30 miles north of Naha Airport. (A detailed description can be found at <https://www.oist.jp/seaside-house-0>). We ask that you arrive there after 4pm on June 9, after which you will be checked into your room. Depending on your arrival time, please buy bento to bring along or have dinner before heading to OIST.

The recommended default mode for getting to Seaside House from Naha Airport is to catch the limousine bus as described below. Unfortunately, the last bus leaves the airport at 6:40 pm and a good many of you will be arriving after that. We are still working on transportation for those of you who fall into this group and we will update you as we work things out.

For your information taxi fare from the airport to Seaside House will probably run about ¥12,000. Currently we are looking into hiring “jumbo taxis” that will hold up to 8 people without luggage for those of you who will be arriving after the last bus departs.

Catching the Airport Limousine Bus from the Airport to OIST (<https://www.oist.jp/limousine-bus>)

You will need to catch the bus that goes to Area C and get off at the Rizzan Sea Park Hotel at Tancha Bay. The fare is ¥1,600. Once you arrive at the Rizzan please wait in front of the hotel and we will arrange for a car to get you the rest of the way to Seaside House. The schedule for Area C bus is as follows:

【 To Hotel 】

	Naha Airport		Naha Bus Terminal	Hotel Moon Beach	Hotel Monterey Okinawa	Sheraton Okinawa SunmarinaResor	Rizzan Sea Park Hotel	ANAIintercont inentalManza BeachResort
	(Domestic)	(International)						
1	11:40	11:42	11:50	12:45	12:49	12:53	12:56	13:15
3	12:40	12:42	12:50	13:45	13:49	13:53	13:56	14:15
7	13:40	13:42	13:50	14:45	14:49	14:53	14:56	15:15
9	16:40	16:42	16:50	17:45	17:49	17:53	17:56	18:15
11	17:40	17:42	17:50	18:45	18:49	18:53	18:56	19:15
15	18:40	18:42	18:50	19:45	19:49	19:53	19:56	20:15

Tickets can be purchase at the counter in front of the exit door of the domestic arrivals terminal at Naha Airport and buses are boarded at bus stop 12. (See map, next page.)

Catching the Airport Limousine Bus from the Naha Bus Terminal to OIST

Some of you will be arriving before the 9th and staying overnight in Naha. In that case it may be more convenient for you to catch the limousine bus from the Naha Bus Terminal. The bus terminal is located around the corner from Asahibashi Station on the Yui Rail line, Naha's monorail system. It is across the street from the Rihga Royal Gran Okinawa Hotel. You will board the bus at Bus Stop (platform) 14. (See map, next page and note location of ticket counter.)

Naha Airport



Naha Bus Terminal



June 10, 2017 (Saturday) – Orientation and Early History

I. Schedule

9:00am – 12:00pm Classroom session (OIST Seaside House)

- Opening and orientation (JSA Staff)
 - a. Welcome remarks
 - b. Object-Based Learning (Ivanova)
- History I – Prehistory to Early Ryukyu Kingdom (Carlile)
- Culture / Field Trip Orientation / discussion (Carlile) – Okinawan Diet (Gusuku)

12:00pm – 6:00pm Field Trip: North-Central Okinawa Island

- Nakijin Castle
- Ocean Expo Park
- Dinner at Ocean Expo Park

Evening:

- Individual project prep
- (Optional) Okinawan films (Seaside House Lounge)

II. Resources

- Nakijin Castle web site: <http://nakijinjo.jp/english/index.html>
- Ocean Expo Park web site: <http://oki-park.jp/kaiyohaku/en/>

For additional resources, please see UHM's Lailima website.

III. Field Trip Activity (please do at least one)

- Collect field notes and portfolio material
- Worksheets (choose one):
 - Omoro sōshi garden worksheet
 - Native Okinawan Village worksheet

June 11, 2017 (Sunday) – Base Issues and American Influence

I. Schedule

9:00am – 12:00pm Classroom session (OIST Seaside House)

- Base Issue (Carlile)
- Culture / Field Trip Orientation / discussion (Carlile): Eisā, Okinawan Rock
- Guest Speaker: Nozomi Irei, Southern Utah University, “Here Today, Gone Tomorrow: Ryūkyū Omoro-Chants and Aztec Flower-Chants”

12:00pm – 6:00pm Field trip: Okinawa Island base area

- Kakazu Overlook
- Kadena Rest Stop / Lookout
- American Village
- Histreet Museum
- Koza City Tour
- Dinner in Koza City

Evening:

- Individual project prep
- (Optional) Okinawan films (Seaside House Lounge)

II. Resources

- Koza City web site: <http://kozaweb.jp/>
- Just for fun: Ryukyu Underground - Koza Riot (music video) – <https://www.youtube.com/watch?v=9df-Z2RW75I>

For additional resources, please see UHM’s Laulima website.

III. Field Trip Activity Options (please do at least one)

Collect field notes and portfolio material

June 12, 2017 (Monday) – Shuri Castle and the Ryukyu Kingdom

I. Schedule

7:30 – 9:00am Check out of Seaside House and make your way to OIST main campus; breakfast at Grano on OIST campus (opens at 8:00am)

9:00am – 12:00pm Classroom session (OIST Main Campus Seminar Room)

- 9:00am – 10:15am OIST tour (OIST Staff)
- 10:30am – 12:00pm Guest speaker: Gerald Figal, Professor of History, Vanderbilt, "Warring with Memory in Okinawa"

Prof. Figal would like to run this as an interactive discussion session and has requested that you read several of his articles uploaded to the Resources/Readings section of the Lulima site.

12:00pm – 1:00pm Lunch at OIST campus

13:00pm Board bus for field trip to Shuri

- We will drop off luggage at the hotel before proceeding to Shuri Castle
- We will use the Yui Rail monorail to get back to the hotel from Shuri

14:30pm Guided tour of Shuri Castle arranged by Nana Miyagi (Head, Ryukyuan Cultural Properties Section of the Okinawa Churashima Foundation). She will be assisted by Atushi Kōki whose specialty is the Castle's lacquerware and pigmentation, and Julia Mechler-Olivares, a graduate student at the Okinawa Prefectural University of Arts who is involved in the production of media for introducing Okinawan culture and arts.

Evening:

- Check in to Daiwa Roynet Hotel (+81-98-860-1855)
- Individual project prep
- Explore Naha independently

II. Resources

- Shuri Castle web site: <http://oki-park.jp/sp/shurijo/en/>

For additional resources, please see UHM's Lulima website.

III. Field Trip Activity Options (please do at least one)

- Collect field notes and portfolio material
- Worksheet
 - Shuri Castle worksheet

June 13, 2017 (Tuesday) – Museum Session I (see Appendix 2)

I. Schedule

9:00am – 1:00 pm Classroom session (Okinawa Prefectural Art Gallery Seminar Room)

- 9:00 – 9:30am OBL workshop setup (Ivanova)
- 9:30 – 11:30am Sonohara Ken, Director of Museum Section, Okinawa Prefectural Museum and Art Gallery, “Okinawan Museum History: A Tale of Two Prefectural Museums,” followed by guided tour of Museum exhibition
- 12:00 – 1:00pm History III – Modern Okinawa to 1941 (Carlile)

1:00pm – 2:00pm Lunch on own

2:00pm – 5:00pm Work on individual research project using museum resources

Evening:

- Individual field notes and portfolio prep
- Explore Naha independently

II. Resources

- Okinawa Prefectural Art Museum and Gallery web site:
<http://www.museums.pref.okinawa.jp/english/index.html>

For additional resources, please see UHM’s Lailima website.

June 14, 2017 (Wednesday) – Museum Session II

I. Schedule

9:00am – 11:30am Work on OBL exercise, field notes and portfolios using museum resources

11:30am – 2:00pm Lunch on own

1:00pm – 5:00pm Classroom session (Okinawa Prefectural Art Gallery Seminar Room)

- 1:00 – 2:00pm OBL presentations
- 2:00 – 3:00pm Guest speaker (tba)
- 3:00 – 4:00pm Culture / Field Trip Orientation (Carlile)
- 4:00 – 5:00pm History IV – Post-Reversion Okinawa (Carlile)

Evening:

- Individual field work and portfolio presentation prep
- Explore Naha independently

II. Resources

For additional resources, please see UHM's [Laulima website](#).

June 15, 2017 (Thursday) – Southern Okinawa Island

I. Schedule

8:00am – 9:00am Check out of Daiwa Roynet Hotel and assemble for bus boarding

9:00am – 5:00pm Field trip to:

- Sefa Utaki
- Okinawa World
- Lunch at Okinawa World
- Okinawa Peace Park and Museum (See Appendix 2)

5:00pm Check into Southern Links Resort Hotel (+81-98-998-7001)

7:00pm Banquet at hotel and keynote address

Masato Ishida, Associate Professor, Department of Philosophy, University of Hawai'i at Manoa and Uehiro Foundation Fellow

“Unfolding the Layers: Archaic Ryūkyū and World War II Meeting in South Okinawa”

II. Resources

- The Peace Learning Archive in Okinawa site at <http://peacelearning.jp/gearth.html>

For additional resources, please see UHM's Lulima website.

III. Field Trip Activity Options (choose)

a. Collect field notes and portfolio material

b. Worksheets (choose one):

- Peace Memorial worksheet
- Do it yourself worksheets:
 - Sefā Utaki: correlate the sections of the *utaki* with the corresponding sections of Shuri Castle
 - Analyze how “the war” is presented in the Okinawa Peace Memorial Museum and compare and contrast with another World War II-related museum you have seen.
 - Analyze the following memorials in the peace park and compare and contrast their respective approaches to “remembering” the Battle of Okinawa (links to officials web pages indicated): the Cornerstone of Peace ([link](#)), The Okinawa Peace Prayer and Memorial Hall ([link](#)), the National Peace Mausoleum for People Killed in the Battle of Okinawa ([link-in Japanese](#)), and, optionally, the Himeyuri monument (will visit the next day) and/or some of the monuments constructed by various prefectural and private groups on Mabuni Hill. See Okinawa Peace Memorial Museum catalog, pp. 6-11.

June 16, 2017 (Friday) – Southern Okinawa Island

I. Schedule

To 11:30am You have options:

- Free time to relax, consolidate notes and portfolios, and prepare for next day's presentation
- 9:00am – 11:00am Optional field trip of local sites led by A/Prof. Masato Ishida, University of Hawai'i at Manoa

11:30am – 12:00pm Check out of hotel and assemble to board bus

12:00 – 3:30pm Lunch and site visit at Himeyuri monument; return to Naha

3:30 – 4:00pm Check into Hotel Mercure, Naha (+81-98-855-7111)

Evening: Dinner on your own; free time to explore Naha; prepare for next day's presentation



June 17, 2017 (Saturday) – Concluding Symposium

I. Schedule

- 8:00am Assemble and take cabs or Yui Rail to seminar site
- 8:30am – 12:00pm Concluding Symposium at IT Sozokan – individual presentations based on field notes and portfolios

Afternoon and evening: Lunch on own, followed by free time for independent shopping, exploration, etc.

- Options:
 - 2:00 pm - Music concert at National Theater: “Yamauchi Seihin: The World of Music” ([bio](#)) / tickets ¥3.100
 - Naka Bokunen Gallery and American Village with Maggie: <http://museum.bokunen.com/> (in Japanese) and American Village and <http://www.okinawa-americanvillage.com/?lang=en>
 - Tsuboya Pottery Museum and Pottery District: <http://www.edu.city.naha.okinawa.jp/tsuboya/English-top.html>
 - Take in Contemporary Okinawan Folk Performance at Live House Shimauta. Link: <http://en.okinawastory.jp/facility/live-house-shima-uta>
 - Naha City Museum of History <http://www.rekishi-archive.city.naha.okinawa.jp/en/>
 - Create your own craft item at the Naha Traditional Crafts Center <https://kogeikan.jp/>
 - Okinawa Karate Kaikan <http://karatekaikan.jp/en/>
 - Okinawa Karate Museum <https://www.facebook.com/Okinawa-Karate-Museum-%E6%B2%96%E7%B8%84%E7%9C%8C%E7%A9%BA%E6%89%8B%E5%8D%9A%E7%89%A9%E9%A4%A8-249438745430163/>

June 18, 2017 (Sunday)—Farewell!

I. Schedule

Checkout time is 11:00am. Safe travels!

Mata n wuichee
wugama
又ん御行会一拝ま
(Hope to see you again soon!)



Appendix 1

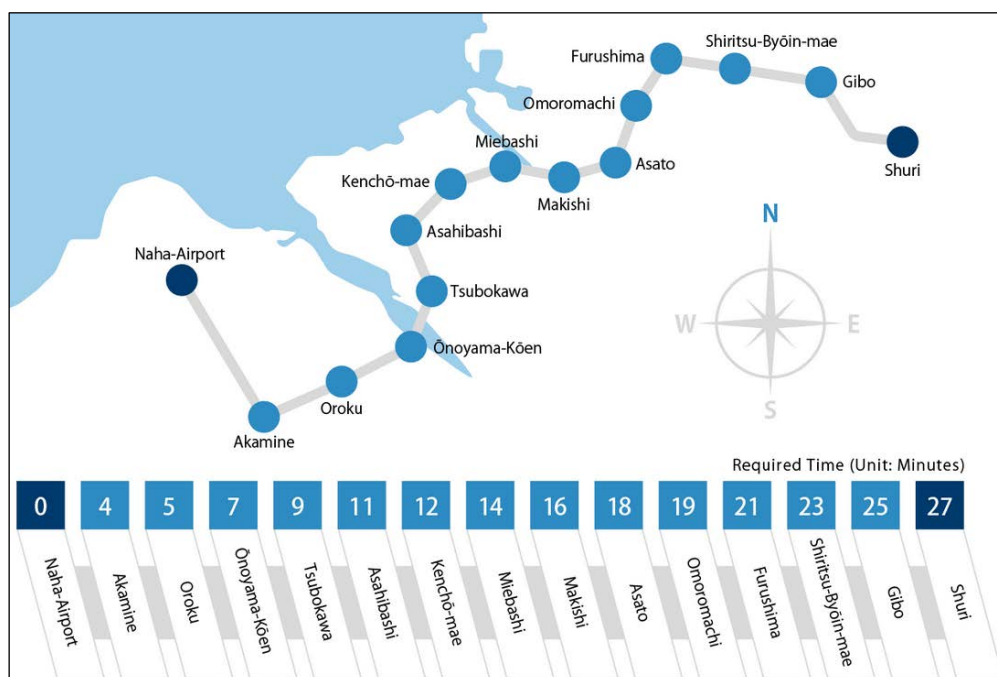
Please read before you leave...

[Be. Okinawa](#) is a fantastic site offering both Japanese and foreign visitors all kinds of useful information about Okinawa. We would recommend it wholeheartedly! Please consider downloading the following guides, maps and brochures before you leave the States or while you wait for a connecting flight (some patience might be required depending on traffic):

- [Okinawa: Japan's Tropical Side Travel Guide](#)
- [Discover Okinawa Handbook](#), 3rd ed.
- [Okinawa Guide Map](#), Revised ed.
- [Okinawa Tourist Attractions Bus Map](#), Revised ed.
- [Naha Trip](#)
- [Safety Guide for Visitors to Okinawa](#)

Local transportation

[Yui Rail](#) a fast and convenient mode of transportation that links Naha Airport and downtown Naha (terminating at Shurijō). Tickets are purchased at vending machines; see [here](#) for types of tickets, finding your fare, using a vending machine, etc. The monorail station at the airport can be accessed via the Domestic Passenger Terminal Building.



There are **four major bus companies in Okinawa**: Naha Bus Co., [Okinawa Bus Ltd.](#), [Ryukyu Bus Kotsu](#), and Toyo Bus Co. Only Okinawa Bus and Kotsu Okinawa have English websites. Please check them out for information on routes (including maps), how to ride the bus, bust stop search, etc. Okinawa Bus route numbers 111 and 120 connect Naha Airport with Naha City. To board bus #111, go to position 2; to board bus #120, you need position 3 – both accessible on Level 1 of the Domestic terminal. For other bus routes to downtown Naha, see [here](#). If you have data service in Okinawa, [Route Finder Okinawa](#) might prove a useful online travel tool.

Taxi fares in Okinawa are cheaper compared to those on the mainland. If you do not feel very adventurous and would prefer riding a taxi to the monorail or a bus, please find more information on Okinawan taxi (including shuttle and sightseeing services) [here](#).

If you plan to spend some time on **the mainland** on either side of your trip to Okinawa, we recommend you bookmark [HyperDia](#), managed by Hitachi Systems, Ltd. This is an English language site which provides detailed and easy to follow information on train and highway bus services in Japan (timetable, routes, arrival/departure platforms, etc.).

Renting a Japanese SIM

If your phone carrier is AT&T, please contact a local shop or ring customer service to find out whether you can add data roaming in Japan as a free service to your plan.

To be able to use a Japanese SIM card, your phone needs to be unlocked for use with any network. You also need to know the size of SIM card it needs: nano, micro, mini, or full. In addition, your phone must support one of the following frequencies: LTE Band 1 (2100MHz), Band 19 (800MHz), Band 21 (1500MHz); W-CDMA/HSDPA/HSUPA Band 1 (2100MHz), Band 19 (800MHz).

SIM card options suitable for a short trip, light-to-medium internet browsing, e-mail and an occasional photo upload:

- [Mobal](#) -- **Voice + data SIM**: 15 days, 30 days or ongoing service
This option might be a bit pricey for a 15-day trip because it requires SIM purchase for JPY ¥3000 in addition to JPY ¥4000 for voice and data use. Free worldwide shipping.
- [B-Mobile](#) – **Data SIM only**: a pre-pad Visitor SIM card which offers an affordable package of 5GB of data to be used over a 21-day period for JPY ¥3,480. The SIM card can be purchased online and picked up at a major Japanese airport, including Naha, Tokyo Narita, Tokyo Haneda and Osaka Kansai. It can be delivered directly to your hotel or purchased at retailers, like AEON, BIC Camera and Yodobashi Camera.

For an informative comparative blog on other options, please see this [Tokyo Cheapo article](#).

Free Wi-Fi in Okinawa

There are three types of free wi-fi service in Okinawa:



Be.Okinawa Free Wi-Fi is recommended by Okinawa Prefecture and requires user authentication via a Facebook, Twitter or Gmail account (and downloading an app).



Japan Connected-free Wi-Fi “OKINAWA FREE Wi-Fi” is used throughout Japan; it requires user authentication and an app available at Google Play and the App Store.

One can access this service where one of the logos to the right is displayed.





Okinawa Free Wi-Fi Spot requires no user authentication; the required ID and password can be obtained at each of the locations where you see the logo of the service.

For more information on how to download relevant apps or obtain user authentication, please see a very useful webpage by [Be. Okinawa here](#).

International ATM locations

- Naha Airport Domestic Terminal
- Naha Airport International Terminal
- Shurijō Castle Park (Suimuikan 1F)
- Don Quijote Naha Kokusai Street
- Okinawa Outlet Mall Ashibinaa

In addition, one can find an international ATM at 7-Eleven stores and Japan Post offices. Look for the following logos and visit these websites for locations:



<http://inbound.standard.navitime.biz/sevenbank-english/Index.act>



http://map.japanpost.jp/pc/?link_id=atmMap (Japanese only)

What to expect from the weather in June

The rainy season in Okinawa starts in May and ends in June, about a month earlier than on the mainland. So, bring an umbrella and/or a light rain jacket. The good news is that it does not rain as heavily in Okinawa, so please bring also sunscreen, a hat, sunglasses and, perhaps, something to cover your arms during the hottest part of the day. Okinawa's is a subtropical climate, so we should not disregard the potential impact of UV rays. And do expect a substantial amount of humidity, as noted by Weather Spark: "The chance that a given day will be muggy in Okinawa is rapidly increasing during June, rising from 87% to 100% over the course of the month."

Please pack casual clothing. Okinawa has its own version of "Aloha shirt" known as *karyūshi* wear. If you dress as you might in Hawai'i you will not look out of place. If you are so inclined, you could bring a more formal outfit which you could wear at the banquet on June 15 and, perhaps, at the music concert at the National Theatre. Do bring comfortable walking shoes!

Finally, if you have business cards, bring a plentiful supply as it is customary to exchange *meishi*, as they are called in Japan, when you first meet someone.

The Accuweather Forecast for Okinawa (as of May 25, 2017)

Date	High		Low		Forecast
	C	F	C	F	
Friday, June 9, 2017	27°	81°	25°	77°	Brilliant Sunshine
Saturday, June 10, 2017	27°	81°	25°	77°	Sunny
Sunday, June 11, 2017	27°	81°	25°	77°	Partly Sunny
Monday, June 12, 2017	28°	82°	26°	79°	Cloudy
Tuesday, June 13, 2017	28°	82°	26°	79°	Cloudy
Wednesday, June 14, 2017	28°	82°	26°	79°	Clouds and sun
Thursday, June 15, 2017	28°	82°	26°	79°	Overcast
Friday, June 16, 2017	28°	82°	26°	79°	Cloudy, t-storm in spots
Saturday, June 17, 2017	28°	82°	26°	79°	Sunny
Sunday, June 18, 2017	28°	82°	26°	79°	Partly Sunny



Appendix 2

Guide – Using the Okinawa Prefectural Museum and Art Gallery

In light of its host of relevant and engaging artefacts, audio-visual media, and textual commentary and other resources, the Okinawa Prefectural Museum and Art Gallery has been chosen as a core venue for engaging in Object-Based Learning that the workshop is designed to achieve. In particular, the museum constitutes an excellent site for both acquiring a foundation of general knowledge about Okinawa and to begin a thematically focused research/learning project. However, since organization and layout of the museum and resources can be difficult to decipher—not the least because the bulk of the explanatory material is in a foreign language—the following is intended to provide you with the “meta-knowledge” needed to more efficiently navigate the museum by pointing out where to find specific resources and suggesting how they might best be used.

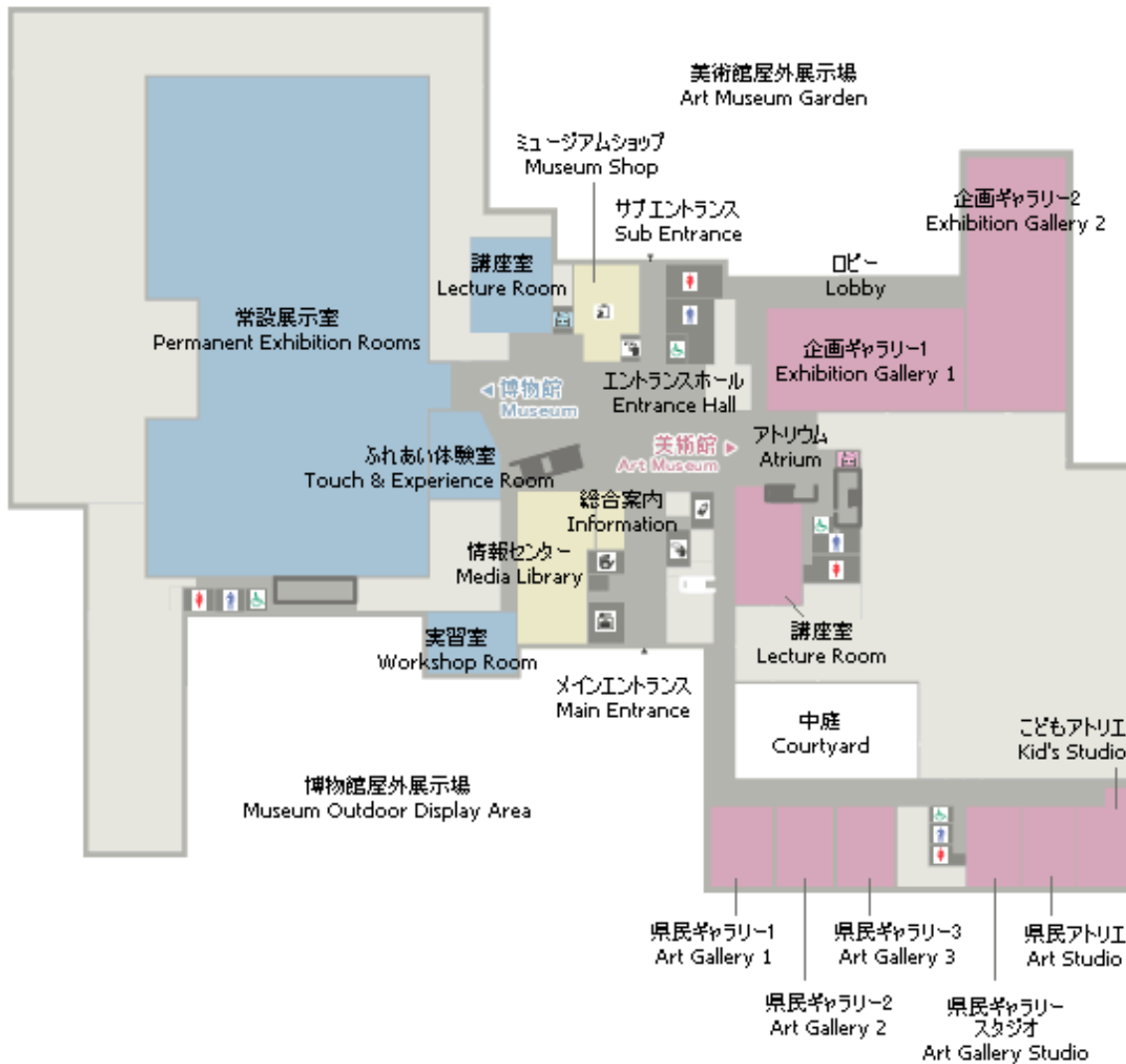
English Language Resources. Given that most of you are not fluent enough in written Japanese to utilize the plentiful printed and audio-visual resources that are there in the museum, it is important to know what English language resources there are and to start your project by familiarizing yourself with them. These are:

1. *A Guide to the Permanent Exhibition of Museum*, pp. 144-155. You will each be given a copy of the catalog of the museum’s permanent exhibition. As you will quickly notice most of the text is in Japanese. However, on pp. 144-155 there is an appendix written in English. What you will find here is translations of the opening paragraphs of the *Guide*’s various sections. These provide an introductions to each of the corresponding portions of the museum’s permanent exhibition. Locating the visual material and display items associated with the translated explanations is simply a matter of matching sections of the English appendix with the corresponding pages in the body of the *Guide* and items in the exhibit area.
2. *English Language Audio Guides*. These can be borrowed for free from the reception desk of the media library and provide more detailed English language commentary of the items displayed in the permanent exhibition.
3. *The Museum’s Web Site’s English Section*. This can be accessed via the internet at <http://www.museums.pref.okinawa.jp/english/museum/exhibitions/index.html>
4. *Lonny Carlile and Sayaka Sakuma*. Your two workshop administrators will be “hanging” in the exhibition area when you will be working on your projects in the museum. Flag one of us down and ask for help.

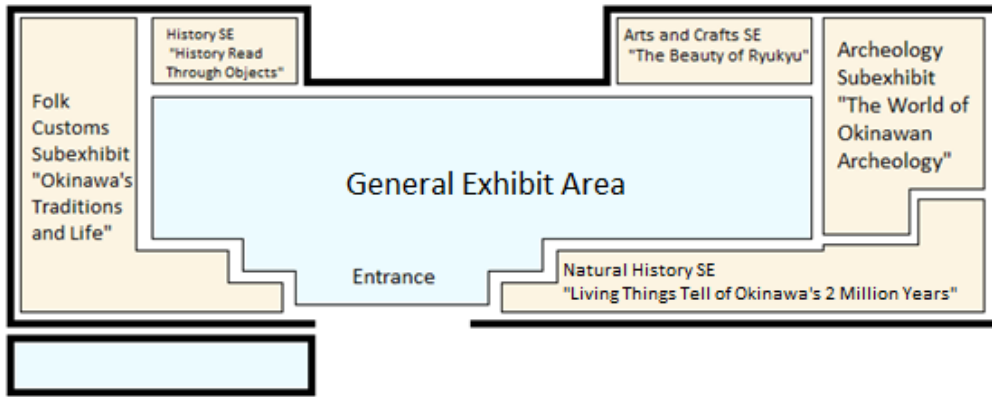
A Note on the Art Gallery. Unfortunately, material in the Art Gallery does not have an English language infrastructure like that of the permanent exhibition in the Museum, in part because the displayed items are changed regularly. Just how much English language labeling there is will need to be determined once we’re in Okinawa and a strategy for navigating the Art Gallery devised once that is determined. On the upside, we are dealing with works designed to communicate visually so a lack of English language commentary is not as critical as in the permanent exhibition.

The Layout of the Museum as a Whole

1F

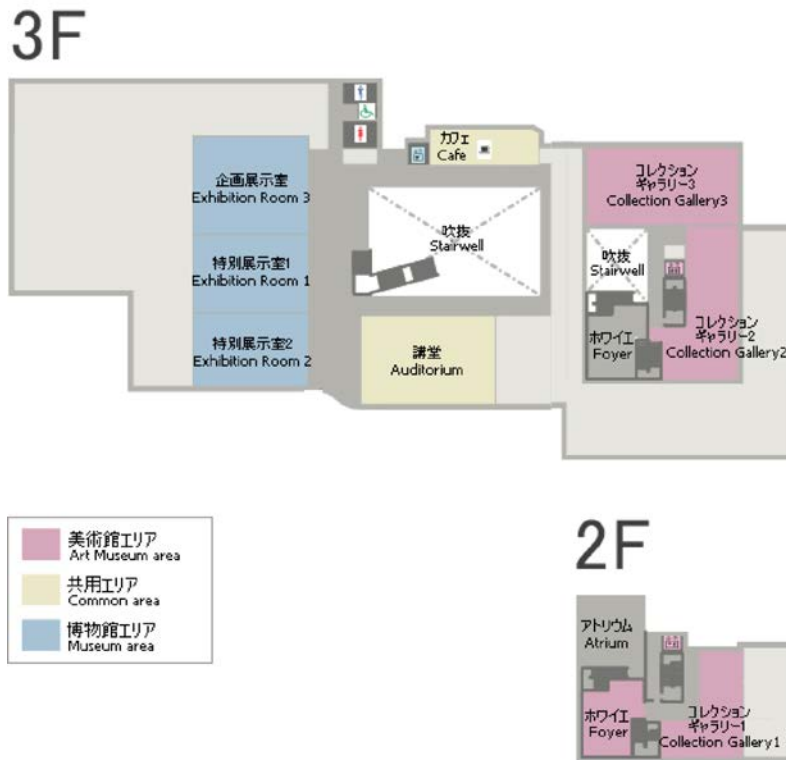


The Layout of the Permanent Exhibition



Note that the exhibit is divided into two types of area. The light blue area in the center labeled the “General Exhibit Area” consists of a series of sections—which correspond to the respective sections in pp.17-79 of the *Guide*—that walk you through Okinawa’s history in chronological sequence. The other type of area, indicated in light brown, are devoted to the specific themes indicated in the diagram. These are covered in pp.80-137 of the *Guide*.

A Note on Using the Art Gallery. As noted above, the exhibits in the Art Gallery change regularly and effective use will require more of an ad hoc approach. Some idea of what is available and where to find it can be ascertained from the following diagram of the Gallery’s layout and descriptions of the exhibits that are scheduled for the days that we will be there.



Art Gallery Exhibitions Descriptions



Yanbaru's Beauty - A Photo Exhibition

Exhibit Gallery 1・2 (1st Floor, Art Gallery)

[Description] The plants and animals of the Ryukyu Archipelago constitute a rich and diverse biota shaped by its island environments, its warm and humid marine climate, and its geological formation process via the earth's crustal movements. As a consequence in the Ryukyu Archipelago one finds numerous endemic species and subspecies that followed independent evolutionary and speciation paths. In particular, the Yanbaru forest which covers less than .01 percent of Japan's land area and recently dedicated as a national park, is a treasure trove of endemic species with animals like

the Okinawa rail, the Okinawan woodpecker, the Ishikawa frog, and the Yanbaru long-armed scarab beetle, and plants like the Okinawa carrot fern and *breidia okinawensis*.

Using photographs taken by prominent photographers, curators and plant researchers that highlight some of the valuable wild animals and plants that live there along with the natural environment of forests and rivers that nurture them, this exhibit will introduce the "beauty" of nature and life of the Yanbaru which is currently drawing attention as a candidate for registration a world natural heritage site.

Tales of Nakijin Castle: An Unknown Work of Kinjō Yasutarō Collection Gallery 1 (2nd Floor, Art Gallery)

[Description] The Nihonga painter Kinjō Yasutarō (1911-1999) is known for his work as an illustrator of novels serialized in newspapers and for his magazine cover illustrations. A series of 11 original ink illustrations and 12 drawn titled "Tales of Nakijin Castle" which Kinshiro drew about 40 years ago were recently discovered and are introduced in this exhibition.

Chōshō Ashitomi: Scenes of Light, Wind and Soil Collection Gallery 2 (3rd Floor, Art Gallery)

[Description] Chōshō Ashitomi, who led the postwar art world as one of the founding members of the Sōtokai group. His designs could be found in a variety of places, ranging from the Ryukyu postal stamps to the drop curtains at public performances and the torch of the Japanese national sports competition. He mentored a large number followers at the University of the Ryukyus. This exhibition introduces stylistic changes in his work through a number of representative paintings.

The Development of Okinawa Art Collection Gallery 3 (3rd Floor, Art Gallery)

[Description] Okinawa has a unique culture that derived from its culture and history, and the art of Okinawa was also greatly influenced by the nature of its historical periods and Okinawa's position and circumstances at the time. Here we introduce works associated with Okinawa, including works from mainland Japan and overseas.

Appendix 3



Call for Papers
Japan Studies Association Journal
Volume 15 (2017)
www.japanstudies.org

JSAJ, a juried professional journal published annually, accepts **essays** on a wide variety of topics related to Japanese Studies across the disciplines, **Pedagogical Notes** and **Essays** which reflect on aspects of teaching Japanese material, and **book reviews** and **review essays** of relevant research for our membership and for all those engaged in infusing Japanese and Asian material into their curricula. JASJ articles are catalogued and available through EBSCO.

For our next volume, a general number, we invite submissions, inquiries, and proposals, both disciplinary and interdisciplinary, on any topic related to Japan.

General guidelines:

- up to 5,000 words, formatted in a style consistent with your discipline(s);
- use roman script as much as possible and severely limit graphic images, especially color images; submit in 12-point Times New Roman; use no headers; appropriate use of the macron (e.g., ō) is appreciated, as is following the Japanese custom of last name first name;
- try to include in your bibliography helpful sources for anyone teaching the material you discuss in your paper;
- include at the beginning of your paper an abstract of 250 or so words, single-spaced;
- **minimize** use of footnotes and endnotes;
- send your paper as a Word document attached to an email to: maggie.ivanova@flinders.edu.au;
- send in a second attachment a brief Contributor's Note in narrative form including your name, academic affiliation, relevant publications, areas of research, etc.;
- make sure you include in your email message a current and reliable email address, as well as your postal address;
- please use current MLA style (8th ed. of the *MLA Handbook*).

Everyone is encouraged to have a colleague read/edit a final copy before submitting. If a contributor is concerned about her/his use of English, and/or is unaccustomed to appropriate academic style for North American journals, it is her/his responsibility to seek the assistance of a qualified editor in preparing her/his manuscript for submission. JSAJ receives submissions from around the world, and appreciates the understanding of authors of its need for some uniformity in editorial policy.

Deadline for all submissions in completed form is June 30, 2017. Late submissions will be considered, if you notify the editors about your intentions to submit after the deadline. Early submissions are very much encouraged!

We anticipate that Volume 15 will be presented at the JSA Conference in January 2018.

Please do not hesitate to contact the editor if you have any questions or ideas for contributions, including collaborative.

Maggie Ivanova, Editor, *Japan Studies Association Journal*
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E-mail: maggie.ivanova@flinders.edu.au

Call for Papers
Twenty-fourth Annual Japan Studies Association Conference
January 4-6, 2018

The Hyatt Place Waikiki Beach Hotel, Honolulu, Hawai'i
<http://www.japanstudies.org/2018-jsa-conference-hawaii.html>

In January 2018 we will meet again in sunny Honolulu to share our continuous and new pedagogical and research interests in Japan's literary and cultural traditions, historical and economic developments, sociopolitical and religious past and present. We invite proposals for individual presentations, discipline-specific or interdisciplinary panels, roundtables on pedagogy and teaching innovation and staged readings.

The following themes can serve as useful points of departure:

- Okinawa: identity, history and culture;
- Cultural memory: historical perspectives, enduring challenges, possibilities for the future;
- The legacy of Fukushima and nuclear futures – healing and persistent challenges;
- Pre-modern, modern or contemporary Japanese literature and culture;
- Performance traditions and contemporary practice: music, theater, film;
- Japanese aesthetics and material culture;
- Historical, social, economic or political perspectives on Japan's relationships with its national self and neighbors;
- Multicultural identities in Japan;
- Japan's religious traditions, sacred texts and architecture;
- Youth and popular culture in Japan; manga and anime;
- Pedagogy, field trips and study tours: teaching Japanese language and culture – reflections and strategies, hurdles and achievements;
- Infusing Japanese Studies into the undergraduate curriculum: successful course/program development, faculty collaboration and ways to engage with institutional core goals;
- New voices in Japanese Studies: graduate student research.

We encourage both east-west and inter-Asian comparative perspectives and would particularly welcome contributions by alumni of JSA's Freeman Foundation intensive workshops on Japan (2002–2016), by participants in the Wichita and Belmont workshops, both funded by a generous grant from the Japan Foundation, and by participants in the 2014 Kyoto, the 2015 Hiroshima-Nagasaki and the 2017 Okinawa workshops. Please contact colleagues with whom you share pedagogical and research interests and form a panel or a round table; this results in more engaging presentations and follow-up discussion.

Submitting an abstract or a panel proposal:

Abstracts for an individual presentation (approx. 250 words) or proposals for a themed panel, roundtable or staged reading (approx. 500 words) should be submitted via JSA's website: <http://www.japanstudies.org> by Monday, 25 September 2017 Please make sure that you include the name(s), institutional affiliation and contact information for each presenter.

For more information, please contact the Conference Program Co-Chairs:

Prof. Andrea Stover, Belmont University: andrea.stover@belmont.edu
Prof. Paul Dunscomb, University of Alaska Anchorage: pedunscomb@alaska.edu

Notes:

